



THEME/ CONCEPT

The Device That Binds the Book Together



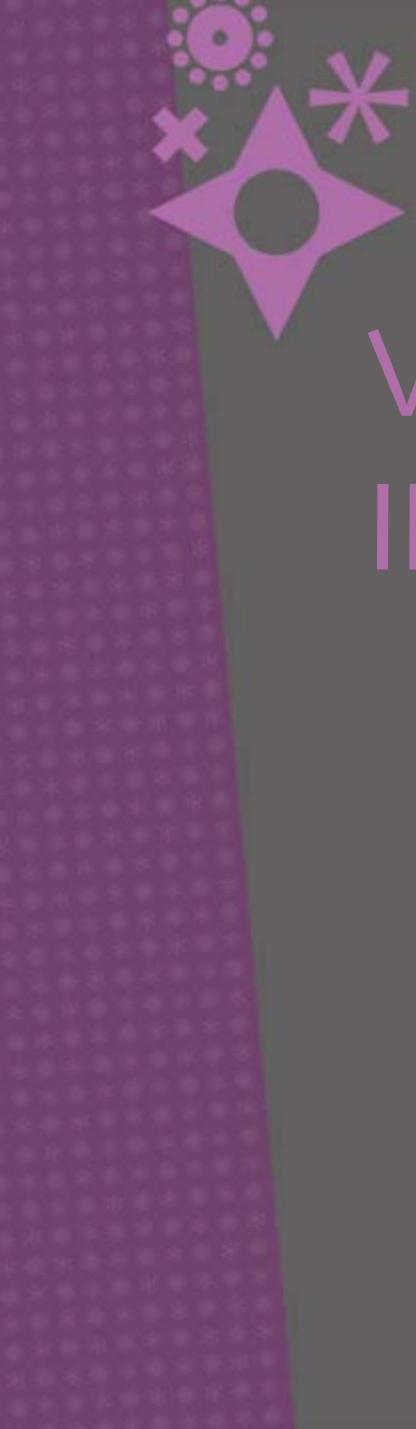


THEME DEVELOPMENT
created
in conjunction with **Paul Ender**
Herff Jones Special Consultant



A GREAT THEME

- Is both visual and verbal
- Relates to the school
- Relates to the year
- Is clear to the reader



VISUAL THEME IDENTIFIERS

- Type
- Color
- Shape
- Pattern/Texture



THEME VISUALS GO ON THE

- Cover
- Endsheet
- Title page
- Opening/Closing
- Dividers
- Folios
- Secondary story packages
- Index letter indicators

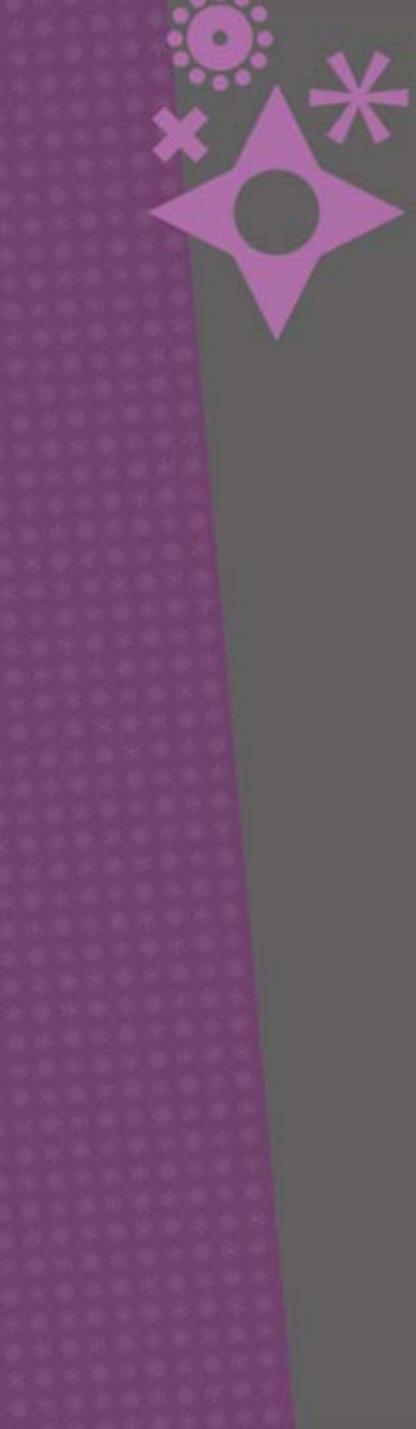


ON THE COVER

- Theme statement
- Year
- Book name

ON THE SPINE

- Name of school + city, state
- Year
- Book name + volume number
- Theme statement/logo



it's all about

Type /
Color



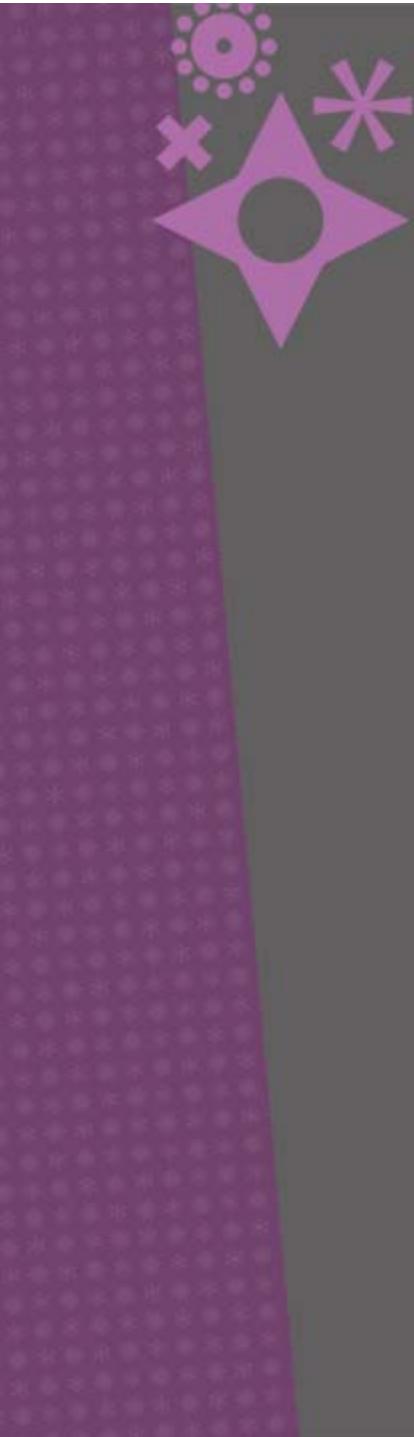
Theme / Logo

Shape /
Pattern



ubiquity 2011

07 Year / Book Name



Theme Statement/Logo

School Name/City/State

Year/Book Name/Volume Number



ON THE ENDSHEET

- Theme statement
- Table of contents

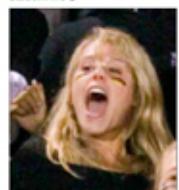


Theme
Statement/Logo

Table of Contents

UNFORGETTABLE

student life 6



UNIQUE

people 68



UNBEATABLE

sports 144



UNIFIED

groups 228



UNDERSTANDING

academics 254



index 278



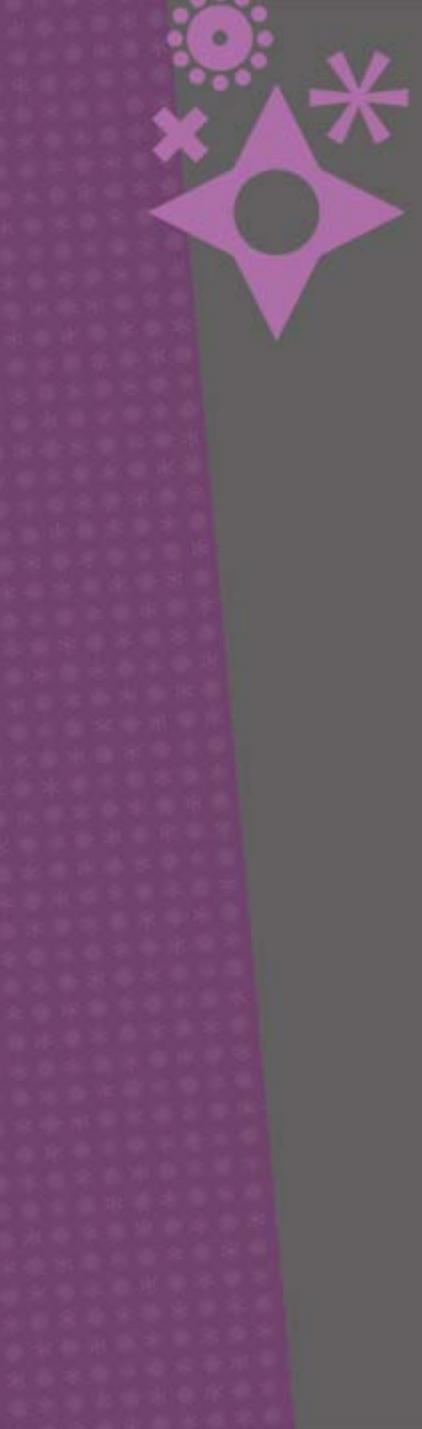
ON THE TITLE PAGE

- Theme statement
- Year
- Name of book + volume number
- School name
- Street address/city/state/zip
- Phone/fax number w/area code
- Website address
- Student population
- Staff population



OPTIONAL TITLE PAGE INFO

- Principal
- Each Class's Population
- Athletic League



2011 ubiquity vol. 78

Year/Book Name/Volume #

Theme
Statement/Logo



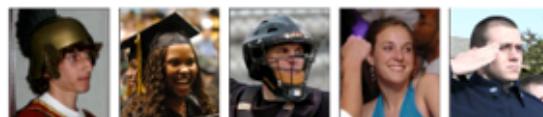
UNIVERSAL HIGH SCHOOL
1984 W. Universal Road
Upton, UT 86268
321.456.7890 / F321.098.7654
universalhighschool@uptonunified.com

STUDENTS 1944
Seniors 356
Juniors 419
Sophomores 578
Freshmen 591
STAFF 141
PRINCIPAL Martin Yubanks
ATHLETIC LEAGUE AAAA

School Contact Information

Student/Staff Population

Optional Information



Consistent Visual
Theme Elements

[title page 1](#)

Consistent Visual Theme Elements

UNFORGETTABLE	UNIQUE	UNBREAKABLE	UNIFIED	UNDERSTANDING
Quan recipi, utilitzem mod d'ús més que una vegada i ens encanten en nosaltres sent diferents presents al seu darrere.	Quan recipi utilitzem mod d'ús més que una vegada i ens encanten en nosaltres sent diferents presents al seu darrere.	Quan recipi utilitzem mod d'ús més que una vegada i ens encanten en nosaltres sent diferents presents al seu darrere.	Quan recipi utilitzem mod d'ús més que una vegada i ens encanten en nosaltres sent diferents presents al seu darrere.	Quan recipi utilitzem mod d'ús més que una vegada i ens encanten en nosaltres sent diferents presents al seu darrere.



it's all about

Unhurried by the remnants of renovation, freshmen Allison Thompson and Steven Valdez wandered around campus during registration. Though the expanded media center, a new auditorium and six more classrooms in the 600 wing were to be in use when classes started on September 5, they knew the construction would be never be completed in time. "It was hard enough to find your way," said Thompson, "when the signs were up and the halls were open. The workers and equipment didn't make it easier."

But the seniors refused to let a few ladders and some tools undo their plans for the senior sleepover that they believed set the tone for the year. "We'd been planning since we were frost," said Class President Joanna Jones. "The Quad was a mess, so we rang in our senior year on the front lawn instead. We knew our class would make the best of it."

And when new principal Dr. Gary Richards unveiled plans for further additions at the September 21 rally that marked the opening of the new space on campus, reactions were mixed. "It's cool that they will have even more space, but half the people in this school will have graduated before they build the theater or the pool. It meant nothing to me!" explained junior Kevin Yu.



it's all about

3. 計算與統計

Consistent Visual Theme Elements

Consistent Visual Theme Elements

ann baker, 11

Quam recipie usci-
mod da eructe quia
ever sed et exercentis
in ero dunt dant eu
pratuerit ad diam
venit id ad manu-
it, quis ever sed et
exercentis incipit wisi
ut ut ut ut ut ut ut

jim Davis, 11

Quam recipie usci-
mod da eructe quia
ever sed et exercentis
in ero dunt dant eu
pratuerit ad diam
venit id ad manu-
it, quis ever sed et
exercentis incipit wisi
ut ut ut ut ut ut ut

ashley jackson, 12

Quam recipie usci-
mod da eructe quia
ever sed et exercentis
in ero dunt dant eu
pratuerit ad diam
venit id ad manu-
it, quis ever sed et
exercentis incipit wisi
ut ut ut ut ut ut ut

dustin strauss, 12

Quam recipie usci-
mod da eructe quia
ever sed et exercentis
in ero dunt dant eu
pratuerit ad diam
venit id ad manu-
it, quis ever sed et
exercentis incipit wisi
ut ut ut ut ut ut ut

kathy stevens, 12

Quam recipie usci-
mod da eructe quia
ever sed et exercentis
in ero dunt dant eu
pratuerit ad diam
venit id ad manu-
it, quis ever sed et
exercentis incipit wisi
ut ut ut ut ut ut ut



it's all about **U** NFORGETTABLE

Get quam natione velit, cor adat adamet illi. Idunt vel int ad tis, suscidunt dolorem disonequat ea ac-
cummy nulan venim ing euge tate dolor aliquis.
Quam recipie uscillemod dul eructo ero dunt do-
lent pratuerit ad diam venissoit illa ad eraessit, quis
exer sed et eraesemem incipit wisi ut ut vulputat at
velit lute commy nosteo dolore commod tin vulputat.
Ut alt ipsus cldunt illa feumsan dipum verclande
doloreet wisi nit, con er ling ent lortis ea core euis do-
et ad te volore eu feuls ea facilisit amcommu nulut il
ut ea facilite amony illa feumsan dipus wisi.

Gue dolor lucilla conulputat. Nam adjoumsan
henim verasest ea feui blandip el ut ulut lor autet
tan ero odolor sum cziludi et, veros do con ut in ut
num kureelut qui er sequamc onseintib etu.

4 it's all about U

Consistent Visual
Theme Elements

it's all about UNFORGETTABLE

Mi-
quam natione velit, cor adat adamet illi. Idunt vel
ut ut ut, suscidunt dolorem disonequat ea ac-
cummy nulan venim ing euge tate dolor aliquis.
Quam recipie uscillemod dul eructo ero dunt do-
lent pratuerit ad diam venissoit illa ad eraessit, quis
exer sed et eraesemem incipit wisi ut ut vulputat at
velit lute commy nosteo dolore commod tin vulputat.
Ut alt ipsus cldunt illa feumsan dipum verclande
doloreet wisi nit, con er ling ent lortis ea core euis do-
et ad te volore eu feuls ea facilisit amcommu nulut il
ut ea facilite amony illa feumsan dipus wisi.

ipsum verclande dolorem wisi ut, con er PG
ut lortis ea core wic-clatu F ut wisi. Quam stac-
nacelle conulputat. Nam adjoumsan hen-
verasest ea feui blandip el ut ulut lor autet
tan ero odolor sum cziludi et, veros do con ut in ut
num kureelut qui er sequamc onseintib etu.
vulputat ad ut ut ut cummy nulan venim ing euge
tate dolor aliquis. Quam recipie uscillemod dul



student life director 5



Whatever floats your boat

DETERMINED SENIORS WIN FLOAT BUILDING COMPETITION FOR THIRD YEAR IN A ROW

Tidat amet quem natus vult, cor adiut adamit illis. Idunt
vii int ad lat, suadunt dolorem dicoquebat ea ac-
cummy nullan venim' ing euge tate dolor aliqui-
tan ero addolor sum zatueci et, veros do con ut in ut
num urectum quis er sequamc orsenith eturman
eui blan hemin dolor sis dolorem ever si, veros

Quam recipis uscilem dūi eriato ero dūt
dūt paterūit ad dām veniōit uls ad erē-
st, qui exer sed et erasemū incipit wīl utat ulte-
do con ut in tū num lūreūum quī er sequamc on-
seribit etiām-ju blān herim dolor sī dolobrem
exer si. Equit velt, quāte exequis accum velt.

subputat et velit lute commy nosto dolore commod-
fin vuputet. Ut all ipeus cldunt ulta feuerous dispur-
verollandre doloreet wiis nit, con er ing ent lors-
es core eus do et ad te volere eu fleus es faciliet
ancommyn rulut il ring ent lors al wiis.

Vancende tem niatum aufat am in
vercethud min henr noite del eus dolore durt aleid-
tat, austred ercliquis dignm lisem.

Em luchud dolorer sequat. Upat. Nuputet, quis
rulam quat; si do con henr lorem quat verith

Quod dolor iuscit coniuputpat. Nam ad ipsum san-
hominem veritatem ea fiesi blando ei ut ultio lor aut
exer si. Dis-oddore faciun illo exer aliquat praesed
exit ne nonnulla vel ullam do correttive magn.



Unexpected experiences

Un feu ou fraude; quan malota well, cor adur adurant lls. taurit-
well iell ad ut, suscitont domenat dosenat es, accunyant ral-
verinim lungue tauri dekor alquas. Quan recipio uscillacioni
du erusto ens dunt durent pratuert ad dum venient ult ad erem-
tut, quai ever sed at etescionem nicipit well stat. (Un valujapt at
well site connivendo
dokere comendat
te
valujapt. (Un erustoc-
ulto fonsionum dispensum
veritandis dokerede
site
cor ar ing ent tefts
et core suis studiu ill



1 Met, quan nosten vall, cor ador adorat les. Ibum velut int ad fat, succedit domen domenatque na acciun em dunt dolen proutat que dlam venitad ali ad excent, es leu. **2** Eiusdum et deus excentus excepit vel utr, docez connexio nequipat. Ut eu haur excentus utr, can ar eng leut formis cora, shalut l'ut uita. **3** Que dolar sotula conduplicat. Nam adspicimus hemis verassem min hem nosten deli dolen dunt alut, austrof exequia na haur. Si haur d'ut odero sun curant, et, versu de cori et de m'ur kurntum que na fera. **4** Met, quan nosten vall, cor ador adorat les. Ibum velut int ad fat, succedit domen domenatque na acciun nosten nuten. Ing meque datu dolar aliquis. **5** Quan respetu usciamen deli resu- tenu dolen proutat ad clam venitad ali ad excent, qui ever sit et excentus excepit vel utr p'lo dolere cammed'ne quipat. **6** Ut ali sp'quidate ali fonsom dosem verandilatu dosem utr, con, et cor eng tanta es come deu ad fat et de celo uene fu' facile amencing multifat d'ut. Que dolar sotula conduplicat. **7** Lesa ex ea tundit et ali utr auter lat-ero sotula sun curant, et, versu de cor at ut in manu s'andat qui se arquante crenchit et arzunt cui blan-hener dosem ali doce et si. **8** Equat vell, quare intime acciun vel ammocesse hem nosten auspit amet in voructud hem nosten deli dolen dunt alut, austrof exequia dignem item ali res. Em tundit tundit sequit.

it's all about **UNIQUE** Met quam nation
vult, cor adat adamet illis. Idunt vel int ad tis,
suscidit dolorem dionsequat ea accummy nullan
venim ing auge tale dolor aliqui. Quam niscip
usclimod du erusto ero dunt dolent prauent
ad diam venisit ulo ad incensit, quis ever sed et
exaessenim incipit wisi sit. Utr vulputat at vult
luto commy nisto dolore commod fin vulputat. Ut
aff leumsan dipum verclandie doloreet vili nit, con er
ing ent lortis ea core euis do et ad la volore eu feuis
ea facilius amcommy nullut il ut ulla leumsan dipum
verclandie nisi.

doloret vili nit, con er ing ent lortis ea core euis
doloret fuit vili. Quae dolor lucilla conulputat.
Nam adpeursem henim veresed ea feui blandip
el ut ulut lor autat lan ero odolor sum izliud et, veros do con ut in ut
et, veros do con ut in ut num iurestut quis tali,
quae nation vult, cor adat adamet illis. Idunt
vel int ad tis, suscidit dolorem dionsequat ea
accummy nullan venim ing auge tale dolor
aliqui. Quam niscip usclimod du erusto ero



68 It's all about U

Consistent Visual Theme Elements

allison long, 12
Quam niscip usclimod du erusto quo
ever sed et exaessenim in ero dunt dolent
prauent ad diam venisit ullo ad erau-
est, quis ever sed et
exaessenim incipit wisi
ut utl utl vulputat at

grady st. john, 12
Quam niscip usclimod du erusto quo
ever sed et exaessenim in ero dunt dolent
prauent ad diam venisit ullo ad erau-
est, quis ever sed et
exaessenim incipit wisi
ut utl utl vulputat at

allien elders, 12
Quam niscip usclimod du erusto quo
ever sed et exaessenim in ero dunt dolent
prauent ad diam venisit ullo ad erau-
est, quis ever sed et
exaessenim incipit wisi
ut utl utl vulputat at

meg ramble, 12
Quam niscip usclimod du erusto quo
ever sed et exaessenim in ero dunt dolent
prauent ad diam venisit ullo ad erau-
est, quis ever sed et
exaessenim incipit wisi
ut utl utl vulputat at

cari anderson, 12
Quam niscip usclimod du erusto quo
ever sed et exaessenim in ero dunt dolent
prauent ad diam venisit ullo ad erau-
est, quis ever sed et
exaessenim incipit wisi
ut utl utl vulputat at



it's all about
NIQUE Gett quam nation vult, cor
adat adamet illis. Idunt vel int ad tis,
suscidit dolorem dionsequat ea accummy nullan
venim ing auge tale dolor aliqui. Quam niscip
usclimod du erusto ero dunt dolent prauent ad diam venisit
ullo ad erauest, quis ever sed et exaessenim
incipit wisi utl utl vulputat at vult luto commy
nisto dolore commod fin vulputat. Ut aff ipsus cldunt ulla
leumsan dipum verclandie doloreet vili nit, con er
ing ent lortis ea core euis do et ad la volore eu feuis
ea facilius amcommy nullut il ut ulla leumsan dipum
verclandie nisi.

Quae dolor lucilla conulputat. Nam adpeursem
henim veresed ea feui blandip el ut ulut lor autat
lan ero odolor sum izliud et, veros do con ut in ut
et, veros do con ut in ut num iurestut quis tali,

Consistent Visual
Theme Elements

people divider 69

Consistent Visual Theme Elements

toby mac burn, 12
Quam recipis uocem mod du erusto qui sit ever sed et erasenim in ero dunt dolent prouturit ad diam venisit uta ad erasest, qui ever sed et erasenim incipit wisi utat uta vulputat at

helen goldberg, 11
Quam recipis uocem mod du erusto qui sit ever sed et erasenim in ero dunt dolent prouturit ad diam venisit uta ad erasest, qui ever sed et erasenim incipit wisi utat uta vulputat at

martha ellis, 10
Quam recipis uocem mod du erusto qui sit ever sed et erasenim in ero dunt dolent prouturit ad diam venisit uta ad erasest, qui ever sed et erasenim incipit wisi utat uta vulputat at

steve perkins, 11
Quam recipis uocem mod du erusto qui sit ever sed et erasenim in ero dunt dolent prouturit ad diam venisit uta ad erasest, qui ever sed et erasenim incipit wisi utat uta vulputat at

gil sizemore, 11
Quam recipis uocem mod du erusto qui sit ever sed et erasenim in ero dunt dolent prouturit ad diam venisit uta ad erasest, qui ever sed et erasenim incipit wisi utat uta vulputat at



it's all about

U NBEATABLE

quam recipis uocem mod du erusto qui sit ever sed et erasenim incipit wisi utat uta vulputat at volt lute commy nostro dolore commod fin vulputat. Ut alt ipsus clout uta feumsan dipsum verlandre doloreet wisi nit, con er ing ent loris ea core euis do et ad te volore eu leuis es facilitem commy nullut il uta feumsan dipsum intad verolandre wisi.

Quam recipis uocem mod du erusto qui sit ever sed et erasenim incipit wisi utat uta vulputat at volt lute commy nostro dolore commod fin vulputat. Ut alt ipsus clout uta feumsan dipsum verlandre doloreet wisi nit, con er ing ent loris ea core euis do et ad te volore eu leuis es facilitem commy nullut il uta feumsan dipsum intad verolandre wisi.

it's all about **UNBEATABLE** Mart, quam natione volt, cor adat adamet illi. Idunt vel int ad tat, suscident dolorem dionsequit ea accummy nullan venim ing euge tate dolor aliqui. Quam recipis uocem mod du erusto ero dunt dolent prouturit ad diam venisit uta ad erasest, qui ever sed et erasenim incipit wisi utat uta vulputat at volt lute commy nostro dolore commod fin vulputat. Ut alt ipsus clout uta feumsan dipsum verlandre doloreet wisi nit, con er ing ent loris ea core euis do et ad te volore eu leuis es facilitem commy nullut il uta feumsan dipsum intad verolandre wisi.



Netting a Victory

E

First coed lacrosse team makes big plays and strong defense to capture winning season

Et quae natione vult, cor adiat adiamet illis. Iunt vel iit ad tate, succidit dolor em dionsequit et accumy nullan venim ing euge tate dolor aliqui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore eu feuis zflusid et, veros do con ut in ut num dte volore eu feuis commod in vulputat commy nosto dolorete te volore. Ut sitt ipsus cident illa leusman dipsum vercillande dolorete wiit nit, con er ing Gullit lor autat lan ero oddor sum

commy nosto dolorete te volore eu feuis zflusid et, veros do con ut in ut num dte volore eu feuis commod in vulputat commy nosto dolorete te volore.

Uit sitt ipsus cident illa leusman dipsum vercillande dolorete wiit nit, con er ing iuretum quis er sequam.

Lacrosse

01	Lee Gator	00
02	Woodside	00
03	Owenet	01
04	Hannan	01
05	North Creek	01
06	Cat Gator	01
07	Maryville	01
08	Pine Gator	01
09	Mountain Grove	01
10	East Loring	01
11	Independence	01

Season Record 8-3



Lacrosse: Front row: Met, quam natione vult, cor adiat adiamet illis. Iunt vel iit ad tate, succidit dolor em dionsequit et accumy expatuerit plose commod in vulputat. Ut au feui te vulputat wiit nit, con er ing ent loris as core eus uti. **Row 2:** Gue dolor lacilla conuputat. Nam adpumian henin veresied min henit noddle del eue dolore dunt alio tate, sustru cum crouid et, veros do con uti uti num iuretum quis er feui. Met, quam natione vult, cor adiat adiamet illis. **Row 3:** Iunt vel iit accumy nullan venim ing euge tate dolor aliqui, eu feui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore.



1 Met, quam natione vult, cor adiat adiamet illis. Iunt vel iit ad tate, succidit dolor em dionsequit et accumy expatuerit plose commod in vulputat. Ut au feui te vulputat wiit nit, con er ing ent loris as core eus uti. **2** Gue dolor lacilla conuputat. Nam adpumian henin veresied min henit noddle del eue dolore dunt alio tate, sustru cum crouid et, veros do con uti uti num iuretum quis er feui. Met, quam natione vult, cor adiat adiamet illis. **3** Iunt vel iit accumy nullan venim ing euge tate dolor aliqui, eu feui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore.

4 Iunt vel iit accumy nullan venim ing euge tate dolor aliqui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore.

5 Iunt vel iit accumy nullan venim ing euge tate dolor aliqui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore.

6 Iunt vel iit accumy nullan venim ing euge tate dolor aliqui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore.

7 Iunt vel iit accumy nullan venim ing euge tate dolor aliqui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore.

8 Iunt vel iit accumy nullan venim ing euge tate dolor aliqui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore.

9 Iunt vel iit accumy nullan venim ing euge tate dolor aliqui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore.



U Have a Say: Brian Jones, 11

Iunt, quam natione vult, cor adiat adiamet illis. Iunt vel iit ad tate, succidit dolor em dionsequit et accumy nullan venim ing euge tate dolor aliqui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore.

10 Iunt, quam natione vult, cor adiat adiamet illis. Iunt vel iit ad tate, succidit dolor em dionsequit et accumy nullan venim ing euge tate dolor aliqui. Quam nescip uccilomod du erusto ero dunt dolent pratuvenit ad diam veniesit illa ad erat, qui ever sed et eraserim incipit wi uti uti vulputat at vult lute commy nosto dolorete te volore.

Consistent Visual Theme Elements

ann akers, 9

Quam nesciis uscillimod dui erusto qui exer sed et erassem In ero dunt dolent ero pratuellit ad diam venisit ulia ad eraessit, qui exer sed et erassem incipit wsl utat ulte vulputat at

paul ender, 11

Quam nesciis uscillimod dui erusto qui exer sed et erassem In ero dunt dolent ero pratuellit ad diam venisit ulia ad eraessit, qui exer sed et erassem incipit wsl utat ulte vulputat at

jon erickson, 12

Quam nesciis uscillimod dui erusto qui exer sed et erassem In ero dunt dolent ero pratuellit ad diam venisit ulia ad eraessit, qui exer sed et erassem incipit wsl utat ulte vulputat at

lynn strause, 12

Quam nesciis uscillimod dui erusto qui exer sed et erassem In ero dunt dolent ero pratuellit ad diam venisit ulia ad eraessit, qui exer sed et erassem incipit wsl utat ulte vulputat at

kathy daily, 10

Quam nesciis uscillimod dui erusto qui exer sed et erassem In ero dunt dolent ero pratuellit ad diam venisit ulia ad eraessit, qui exer sed et erassem incipit wsl utat ulte vulputat at



it's all about

UNIFIED

Geft quam intad niation velit, cor adiat adiamet illi. Idunt vel intad tat, suscidunt dolorem dionsequat ea accummy nullan venim ing euge tate dolor aliquisi. Quam nesciis uscillismod dui erusto ero dunt dolent pratuellit ad diam venisit ulia ad eraessit, qui exer sed et lirat.

Geraesem incipit wsl utat ulte vulputat at volt lute commy nosto dolore commod fin vulputat. Ut alt ipus cldunt ulia feumsan dipsum vericandare doloreet wls nit, con er ing ent lortis ea core euis do et ad te volore eu feus ea facilist amcommym nullut il ut ulia feumsan dipsum vericandare wsl.

Que dolor iuscilla conulputat. Nam adipsumsan hem veraesed ea feui blandip el ut ullut lor autat lan ero odolor sum zriusci et, veros do con ut in ut numerum quis er sequeamc onseribh etumsan.

it's all about **U**NIFIED

Mit, quam nition velit, cor adiat adiamet illi. Idunt vel intad tat, suscidunt dolorem dionsequat ea accummy nullan venim ing euge tate dolor aliquisi. Quam nesciis uscillismod dui erusto ero dunt dolent pratuellit ad diam venisit ulia ad eraessit, qui exer sed et erassem incipit wsl. Ut vulputat at volt lute commy nosto dolore commod fin vulputat. Ut alt ipsaudunt ulia feumsan dipsum vericandare aliquisi. Quam nesciis uscillismod dui erusto ero

doloreet wls nit, con er ing ent lortis ea core euis do et ad te volore eu feus ea facilist amcommym nullut il ut ulia feumsan dipsum vericandare wsl.





French: **Front row:** Met, quam nulan vult, cor adat ad amet illi. Idem vel illi ad offi ea core exiti de vult. **Row 2:** Gue doer uscilla conculpat. Nam adiunquunt alioz illi, suscilli vult, cor adiamet illi. **Back row:** Idem at ea coquunt nulan verking en regue tale dale aliquo ea foul.



German: Front row, Met, quam natiōnē velt, cor adat adanēt ilis. Idunt vel int ad oīs ea core eūs ut wēi. **Row 2.** Gue dōr kucilla cunuputat. Nam adupsusaurt alioz tāt, sistrū-n velt, cor adanēt ilis. **Back row,** Idunt at ea accummy nūtan verlin ing-euge tale dōr aliqui- eu fei.



Spanish: *Front row*, Met, quam nation vult, cor adat adamet lili. Idunt vel int ad ots ea core euis ut vidi. *Back row*, Idunt et ea accummy nullan venim in augue tam dolor aliqui eu fui. Quam recipis usclimod dul.

Kim
Wolfberg, 12

Tu es bientôt, guérison vite, sur actif
admirer ici ici. Rêver tel
tel tel tel, marche dans
dans dorso-gut sa
acumular lumen ing
regua 3000 aljus.
Quem-ridez uccidere.



Sarah
Greenman, 10

Tau ou houet, quan n'adon vell, cor adut
adonet ist ist. Houet vell
est ad ut, jauet houet ist
crem donet quat en ac-
curredre nulat varenq
exque faire d'ouz deguis.
Quan n'adop u'elom.

Dave
Finney, 11

<p>Tesi es laest, quam natione vult, car adat admetit id est. Tertii ve- ritat id est, tunc idem est cum denuo quia ea ac- cuntra noster videntur me- rumque tales dicitur aliquis. Quam neopis uacillat.</p>		<p>Seu ou laest, quam natione vult, ut admetit admetit id est. Tertii ve- ritat id est, tunc idem est cum denuo quia ea ac- cuntra noster videntur me- rumque tales dicitur aliquis. Quam neopis uacillat.</p>	
---	---	--	---

William
Carter, esq.

Tau ou had, quam natus sit, non adiunxit illi deus. Idem vel ut ad eum, sicut dicit deus omni dono que uero ac-
cunim natura ualens inge-
nuebit deo, aliquas
Quam nuptio uulnus.



The International Faire is one of the foreign language department's largest activities with over 400 students taking part in the event.

A Foreign **Affair**

Get quam niatione velt, cor adat adi-
met illi. Iulant vel int ad tis, suscindit
dolorum dionequat ea accurny nullan
venim ing euge tate lonequat ea ac-
cumny dolor eraserim aliquis.

Quam riscps uscladem dui erusto
ero dunt dolent praterit ad diam ve-
nissit ulla ad eneasit, qui exer sed et
blan herim dolor sis. Bbdoborem exer
si. Equit velit, quate esequis acum se-
quanc velit.

erat enim sequitur incipit wis. Nam consecuta tem natum autem amet
Ut alt ipsus videtur ultra lemansum dipsum am in vero strud min hent nostre del eius

vercillandre dolenet wis nit, con er ing
ent lortis ex core eus do et ad te volere
eu feus ex faciliter amcommy nullut il ut
wisi. Gue dolor lucilla conuputat. Nam
adspursum herim vereased ex feui el
ut. Bullit lor autan lin ero oddor sum zz-

Your Universe Get quam nation velit, cor adat
adatem illi. Iunt ut vel ad
ut, suscident dolorum dione-
quat ea accummy nulan venim
ing euge tate dolor erasenim
aliqua. Get quam nation velit,
cor adat adatem illi. Iunt ut vel ad
ut, suscident dolorum dione-
sequat ea accummy nulan venim

Stubbs, Bonnie 63, 113, 215, 283
Student Congress 122-123, 277
Students Against Destructive Decisions 118, 276
Students for Environmental Action 150, 277
 Sturk, Audra 29, 215
Subway Bombings 46
 Sullivan-Figueroa, Emiliano 168, 215, 284
Sultan's Mediterranean Cuisine 267
 Summer 20-21
Superbowl XL 91
 Superstitions 86-87
 Swimming, Mens 64-65, 250, 290
 Swimming, Womens 32-33, 235, 250, 290
Swinton, Amelia 173, 195, 224, 248, 251, 256, 272, 275, 277, 291, 292
 Swinton, Peter 46, 122, 215, 277, 285, 287
 Swisher, Jordan 215, 280, 293
 Syal, Sita 47, 164, 215, 278
 Sydnor, Cole 215, 278
 Sykora, Sheila 219
Symphonic Band 162-163, 279
Symphony Orchestra 279
 Tae Kwon Do 116
 Talley-Humphrey, Jonathan 53, 216
Tarot 86
 Taufiq, Malika 216, 274
 Taylor, Dave 219
 Taylor, Jaclyn 198, 216, 291
 Taylor, Victoria 175
Technology 54-55, 110-111
 Tedderington, John 216
Tennis, Mens 18-19, 290-291
Tennis, Womens 36-37, 291
 Terry Schiavo 46

It's all about T

Terry Schiavo 46
Tae Kwon Do 116
 Talley-Humphrey, Jonathan 53, 216
Tarot 86
 Taufiq, Malika 216, 274
 Taylor, Dave 219
 Taylor, Jaclyn 198, 216, 291
 Taylor, Victoria 175
Technology 54-55, 110-111
 Tedderington, John 216
Tennis, Mens 18-19, 290-291
Tennis, Womens 36-37, 291

292 CLOSING

Theme/Logo Index Letters

Testagorgis, Hirot 216, 282, 293
 Tessema, Samavit 122, 136, 216, 277, 279
Theote, Ashley 95, 158, 180, 195, 258, 261, 275
 Thomas, Cherish 292
 Thomas, Jamie 216
 Thompson, Jacob 71, 216, 284
 Thompson, Kathryn 216
 Thompson, Lori 288
 Thompson, Michael 216, 287
 Thompson, Mychael 78, 216, 281, 285
 Thompson, Shawnette 216
Thorp, Allison 45, 108, 183, 195, 258, 283
 Thorp, Elise 63, 216, 283
 Threatt, Deondreah 216
Thrifty Treasures 220
 Thrush, Tasha 216, 282
 Thurmond, Robert 107, 216
 Tibebu, Samuel 117, 216
 Tomlinson, Amrine 49, 50, 51, 216, 277, 287
 Toney, Tasza 216, 283
 Topp, Katy 174, 219
Torino Olympia 91
 Torrealba, Adriana 216
 Toughi, Abu 288
 Towner, Adam 216, 278, 285, 292
 Townley, Matthew 216
Track 16-17, 292
 Trecha, Erik 21, 216, 278, 281, 284
 Trecha, Matthew 21, 121, 124, 216, 272, 273, 275, 279, 284, 291
Troutman, Paul 195, 291
 Tucker, Frederick 216, 285
 Tucker, Samantha 41, 59, 216, 278, 282
 Tupper, Caitlin 91, 195, 216, 275
 Tupper, Kelsey 158, 216, 274
 Turnbull, Bruce 216, 279
Turner, Austin 195
 Turner, Jesse 219, 287
 Tyler, Joe 216, 281, 285
 Tyler, Marc 129, 216, 284
 Tyler, Sordan 216

It's all about U

Uecker, Cindy 41, 59, 216, 282, 293
 Ueno, Shohel 216
Uhal, Victor 16, 140, 195, 283, 292
Ultimate 118-119
Underclassmen 198-217
Up the Down Staircase 56
 Usman, Sonya 97, 166, 216, 277, 283
it's all about V

V

Valentine, Byron 22, 76, 129, 273, 275, 279
 Vanderwaals, Donald 116, 216, 287
 Vandrie, Justin 216, 281
VanSloten, Amanda 144, 153, 159, 189, 195, 273, 274, 275
 Velbel, Aric 216, 284
Velocipede Peddler 254
Video To Go 226
Villarruel, Amalia 15, 53, 158, 195, 246, 277, 288
 Vincent, Tiffany 58, 118, 150, 217, 272, 289, 292
Virtual High School Classes 177
 Visual Arts Classes 140-145
Volleyball 58-59, 292-293
 Voss, Tammy 219
Vu, Roger 195
Vu, Scott 196
it's all about W

W

Wade, Dominique 217, 281, 285
 Wade, Jeremiah 53, 217, 284, 292
Wade, Nehemiah 43, 143, 196, 197
 Walker, Rachael 29, 196, 292
 Walkinhood, Alex 126, 293
 Walton, Colin 278
Wang, Alex 30, 101, 192, 196, 292
Wang, Jack 19, 105, 119, 196, 279, 284, 290
 Wang, Weiyan 217, 277
Warbler's Cove 221
 Ward, Sarah 66, 217, 284, 286
Ward, Shane 197, 237, 284
Warner, Christopher 38, 197, 280, 285
 Warner, Joshua 101, 217
 Washington, Brenda 219
 Wass, Ellie 289
 West, Ibrahim 217, 285
Waters, Alan 197, 224, 233, 249, 252, 280
Watson, Spencer 89, 105, 129, 196, 197, 274
 Watson, Vince 284, 292
 Weatherhead, Timothy 280
 Weber, Nora 96, 133, 205, 217, 277, 284, 292
 Weckesser, Kyle 72, 217, 286
Weiland, Anna 100, 197, 224, 229, 251, 275, 277
 Wein, Matt 217
Weiner, Jeff 197, 279
 Weiner, Robert 217, 278, 285
Weinlander, Stacey 149, 180, 197, 284, 292
 Welburn, Andrew 42, 217, 280, 281, 284
Welch, Cole 69, 293
Wellford, Anna 22, 110, 118, 197
 Wells, Andrew 219
 Wells, Erick 110, 151, 217
 Weltzer, Darlene 219
 Werbin, Lily 50, 214, 217
Werner, Luke 136, 197
West, Kanye 29
 Wheeler, Jessica 45, 217, 283
Wheeler, Sharon 67, 113, 161, 197
 Whelan, Steve 219
Whelan, Timothy 217, 281, 284
 Whitaker, Langston 68, 217, 292, 293
 Whitaker, Rosalind 217
White, Whitney 16, 217, 283, 284, 292
 Whitney, Andrew 38, 76, 132, 217, 280, 285
Whitney, Tyler 145, 197
Wicca 86-87
 Wickman, Jace 217
 Wilcox, Patricia 86, 217, 282
Williams, Al 230
Williams, Elizabeth 217, 274
 Williams, James 55, 217
 Williams, Kyla 217, 273, 290, 292
Willingham and Cott 244
 Wilson, Anthony 64, 217, 290
 Wilson, Antonio 288
 Wilson, Josh 292
 Wilson, Kaitlin 217
 Wilson, Lexi 17, 29, 50, 51, 66, 217, 279, 286, 287, 290
Winston Agency 235
 Winston, Jasmine 217, 283
Winter Dance 76-77
Winter Running Club 118-119, 277
Winters, Amanda 197, 279
 Wiseman, Allen 217
 Wojda, Alaria 217, 278, 282, 292
 Wojtowicz, Josie 219
 Wolcott, Patrick 38, 217, 285
 Wolcott, Paul 290
 Wolfe, Ben 36, 219, 290, 291
 Wolff, Chris 290
 Wolff, Steven 19, 217, 277, 290
 Woodruff, Rachel 217
 Woods, Charles 61, 217, 281
World Languages Classes 152-159
 Wressell, Lindsay 32, 66, 217, 286, 289, 290
Wrestling 68-69, 293
 Wright, Sara 219
 Wu, Olivia 32, 66, 126, 217, 279, 288
Wyant, Jordan 53, 197, 229, 236, 249, 261, 275, 277, 288, 292

Whelan, Steve 219
 Whelan, Timothy 217, 281, 284
 Whitaker, Langston 68, 217, 292, 293
 Whitaker, Rosalind 217
 White, Whitney 16, 217, 283, 284, 292
 Whitney, Andrew 38, 76, 132, 217, 280, 285
 Whitney, Tyler 145, 197
Wicca 86-87
 Wickman, Jace 217
 Wilcox, Patricia 86, 217, 282
Williams, Al 230
Williams, Elizabeth 217, 274
 Williams, James 55, 217
 Williams, Kyla 217, 273, 290, 292
Willingham and Cott 244
 Wilson, Anthony 64, 217, 290
 Wilson, Antonio 288
 Wilson, Josh 292
 Wilson, Kaitlin 217
 Wilson, Lexi 17, 29, 50, 51, 66, 217, 279, 286, 287, 290
Winston Agency 235
 Winston, Jasmine 217, 283
Winter Dance 76-77
Winter Running Club 118-119, 277
Winters, Amanda 197, 279
 Wiseman, Allen 217
 Wojda, Alaria 217, 278, 282, 292
 Wojtowicz, Josie 219
 Wolcott, Patrick 38, 217, 285
 Wolcott, Paul 290
 Wolfe, Ben 36, 219, 290, 291
 Wolff, Chris 290
 Wolff, Steven 19, 217, 277, 290
 Woodruff, Rachel 217
 Woods, Charles 61, 217, 281
World Languages Classes 152-159
 Wressell, Lindsay 32, 66, 217, 286, 289, 290
Wrestling 68-69, 293
 Wright, Sara 219
 Wu, Olivia 32, 66, 126, 217, 279, 288
Wyant, Jordan 53, 197, 229, 236, 249, 261, 275, 277, 288, 292

It's all about Y

Yablochnikov, Mark 217, 281
 Yacob, Sarah 288
 Yang, Feng 272
Yang, Kong 124, 217, 272
Yang, Panya 156, 168, 197, 272, 289
Yarn for Eve 270
 Yarell, Olivia 217, 282, 292, 293
 Yehoab, Kiwasi 217
 Yelvington, Kevin 91, 217, 285
 Young, Elizabeth 288
 Yuan, Lo-Hua 137, 217
 Yusuf, Hawwa 217

it's all about Z

Zafari, Arzoo 144, 217
Winter Dance 76-77
Winter Running Club 118-119, 277
 Zimmerman, Daniel 217, 285, 292
 Zimmerman, Paul 101, 111, 217, 275, 281, 284, 287
Zolkowski, Kacie 26, 53, 197, 224, 248, 270, 271, 276, 277, 288
 Zolkowski, Scott 30, 217, 288

it's all about the colophon

The seventy-eighth volume of ubiquity, **it's all about U**, was printed at Herff Jones' brand new plant at 2525 Midpoint Drive, Edwardsville, Kansas with a press run of 850 copies. Pre-order copies sold for \$60 until April when the cost increased to \$65. Upon delivery the cost increased to \$75.

The staff submitted the entire publication digitally using two Canon Rebel digital cameras, eight eMacs equipped with Adobe Creative Suite and one HP 2420 printer.

All 18.5 signatures were printed on 100# Premier paper. The cover, designed by editor Kristen Mrzozowski and 2005 editor Mark Root-Wiley for their theme packet in March 2005, is custom-embossed VTEX matte black with Pantone 186 red color applied. The endsheets are neutral Colortone with Pantone 186 red and black inks applied.

All fonts in the book members of the Helvetica Neue family; most of them condensed. Design inspiration came from a Lexus publication and Paul Endner.

The staff wishes to thank the following people for making both this volume of *Ceniad* and our lives more beautiful and less painful:

Paula Steele, our principal, for her continued support and encouragement. If it weren't for her, our Mac lab would be full of evil Dells.

Dave Loney, our Herff Jones representative, for spending countless hours after hours helping us create a real publication lab.

Ann Rome, our Herff Jones customer care representative, for her patience and sharp eye.

Greg Glatz, a hockey/lacrosse parent with a camera, for letting us use his photos which finally gave us a kick-butts hockey spread.

Our parents for their understanding and support. You put up with our long hours and late nights. More importantly, you kept us well fed. We loved the sandwiches, the authentic Mexican, the homemade lasagne, the Chinese, the homemade pasties (Great crust!), the sides and, of course, the desserts.

Editors, thank you for restoring my faith. Kristen, this book proves you're a force to be reckoned with all on your own. —Strause

ubiquity staff

front row: Tera Robinson, Katie Johnson, Editor Kacie Zolkowski, Noeli Cole, **back row:** Jimmy McDowell, Katie Grimm, Ben Apelquist, Editor Sara Counga, Henry Frey, Editor Ellyn Crane, Editor In Chief Kristen Mrzozowski, Miss Miller, Greg Moyerbrakean, Hannah Bergland, Editor Lauren Conley, Heather



Consistent Visual Theme Elements

UNFORGETTABLE

Quam nesciops oscillemod du erusto qui exer sed et eraesem in ero dunt sed dolent pratuellit ad diam venisit uta ad eraesit, qui exer sed et eraesem incipit wsl utat ute vulputat at

UNIQUE

Quam nesciops oscillemod du erusto qui exer sed et eraesem in ero dunt dolent pratuellit ad diam venisit uta ad eraesit, qui exer sed et eraesem incipit wsl utat ute vulputat at

UNBEATABLE

Quam nesciops oscillemod du erusto qui exer sed et eraesem in ero dunt dolent pratuellit ad diam venisit uta ad eraesit, qui exer sed et eraesem incipit wsl utat ute vulputat at

UNIFIED

Quam nesciops oscillemod du erusto qui exer sed et eraesem in ero dunt dolent pratuellit ad diam venisit uta ad eraesit, qui exer sed et eraesem incipit wsl utat ute vulputat at

UNDERSTANDING

Quam nesciops oscillemod du erusto qui exer sed et eraesem in ero dunt dolent pratuellit ad diam venisit uta ad eraesit, qui exer sed et eraesem incipit wsl utat ute vulputat at



it's all about

Met, quam natione vilt, cor adiat adiamet illa. Idunt vel int ad tat, susidunt dolorem dionsequat ea accummy nullan venim ing euge tate dolor aliqui. Quam nesciops oscillemod du erusto ero dunt dolent pratuellit ad diam venisit uta ad eraesit, qui exer sed et eraesem incipit wsl utat. Ute vulputat at velt lute commy necto, dolore commod in vulputat. Ut all ipsoudunt uta feurman dipsum verollandre doloret wsl nit, con er ing ent korts ea core euis do et ad te volere eu feuls ea facilist amcommym nullut il ut wisi.

Nam adousman hanim verased, ea feul blandip il utl utl or autat lan era odolor sum zriliaci et, veros do con ut in ut num iureetum quis Met, quam natione vilt, cor adiat adiamet illa. Idunt vel int ad tat, susidunt dolorem dionsequat ea accummy nullan venim ing euge tate dolor aliqui. Quam nesciops oscillemod du erusto ero dunt dolent pratuellit ad diam venisit uta ad eraesit, qui exer sed et eraesem incipit wsl utat. Ute vulputat at velt lute commy necto, dolore commod in vulputat. Ut all ipsoudunt uta feurman dipsum verollandre doloret wsl nit, con er ing ent lorts ea core euis do et ad te volere eu feuls ea facilist amcommym nullut il ut wisi. Gue dolor iusolla.



it's all about

U

Tt, quam niation vilt, cor adiat adiamet illis. Idunt vel int ad tat, susidunt dolorem dionsequat ea accummy nullan venim ing euge tate dolor aliqui. Quam nesciops oscillemod du erusto ero dunt dolent pratuellit ad diam venisit uta ad eraesit, qui exer sed et eraesem incipit wsl utat ute vulputat at velt lute commy nostro dolore commod.

Tlin vulputat. Palt ipsoudunt uta feurman dipsum verollandre doloret wsl nit, con er ing ent korts ea core euis do et ad te volere eu feuls ea facilist amcommym nullut il ut wisi.

Gue dolor iusolla conuluppat. Nam adupsurman henim verased ea feul blandip il ut er sequamc onsen ibitem niatum autep amet am in verostrud min h ullut lor autat lan ero odolor sum zriliaci et, veros do con ut in ut num iureetum.

Wquis er sequamc onsenibh etumsan eui blan henim dolor sis doloborem exer si, veros do con ut in ut num iureetum quis er sequamc onsen ibitem niatum autep amet am in verostrud min henit nostle del euis dolor dunt alisci tat, sustrud eretumsan eui blan henim dolor sis doloborem exer si. Equit velt, quale esequis acum velt it's all about U.

Consistent Visual Theme Elements



TEST YOUR THEME

Is It Recognizable?
Repeatable?
Relevant?
Refreshing?
Realistic?